

Chapter Notes	Novel: <u>Painting the Black</u>	
Chapters 1–5	Key Events	Setting/Situation Changes in setting or situation
New Characters	<p>New kid moves into Ryan's block: Josh.</p> <p>Ryan introduces himself, and they play catch.</p> <p>Ryan helps Josh unpack and sees his bulletin board full of his winning accomplishments.</p> <p>Ryan remembers his Little League days, his friend Brett, and his accident.</p>	<p>Ryan lives in a suburb of Seattle, on a street with no other kids. He was born early, after a car accident on a camping trip. Since then his folks have been very protective, and he's been often sick.</p> <p>The only other kid who lived on the street could climb trees. Ryan tried to climb as high and fell out of the tree and broke himself up really badly.</p> <p>He wishes he'd let Brett have his moment, and not tried to show him up.</p>
<p>Ryan-17/18 yrs old. Used to play ball. Modest—he doesn't tell his baseball glory stories to Josh.</p> <p>Ryan's mom—sells real estate, immaculate, protective of Ryan</p> <p>Ryan's dad—a banker, particular, always "Charles"</p> <p>Josh—big, strong kid, Ryan's age, maybe jealous of his older brother, his room is full of his winning headlines, is he conceited?</p> <p>Josh's dad—grouchy? A plumber</p> <p>Josh's mom-proud of her oldest son, works for Microsoft, is she also proud of Josh?</p>		
Important Quotes & Page Numbers	Explanation	
<p>"He lived on that borderline. I know because I was his catcher" p. 3, foreshadow? "I was right there with Josh when he reached out for that championship ring." p. 3</p>	<p>For the rest of the chapters Ryan explains that he's not a catcher and hasn't played ball in years, since his accident. But he is Josh's catcher, so he must change in the story.</p>	
New Terms/Vocabulary	Additional Comments	
<p>Conceited—exaggerated sense of self</p> <p>Umpire—referree</p>	<p>Also, Josh "lived on that line". Is this foreshadowing? Is there something about Josh that is borderline or on the edge?</p>	