

## How to Watch a Movie

Previewing		
<p>Make predictions</p>	<ul style="list-style-type: none"> <li>• Look at the cover. What does it tell you about the movie?</li> </ul>	
<p>Genre (category)</p> <ul style="list-style-type: none"> <li>• comedy</li> <li>• action</li> <li>• adventure</li> <li>• romance</li> <li>• drama</li> </ul>	<ul style="list-style-type: none"> <li>• What kind of movie will you be watching?</li> <li>• What are some features of this genre?</li> <li>• What often happens in this type of movie?</li> </ul>	
Viewing		
<p>Asking questions</p>	<ul style="list-style-type: none"> <li>• How realistic is the movie meant to be?</li> <li>• Is the movie aimed at a specific audience?</li> <li>• Are the story, language, and setting appropriate to the intended audience?</li> <li>• Are the characters well portrayed?</li> <li>• Does the movie follow a predictable pattern, or are there twists?</li> <li>• How does the music or soundtrack help to establish the mood of the movie? Also, if applicable:</li> <li>• How does the music or soundtrack create suspense and emphasize emotion? Also, if applicable:</li> <li>• How does the music or soundtrack emphasize emotion?</li> </ul>	

### Considering (Part I)

Consider the characters

- Who are the main characters?
- What is their relationship to each other?
- What challenges do they face (personal, social)?
- Do they solve these problems?
- How do the characters change throughout the movie?
- Do other things in the movie change because of this society, social group?
- Are the characters and their situation believable?

### Considering (Part II)

Consider the message

- What does the movie say about people and life?
- Does the movie present an optimistic or pessimistic view of life?
- Is the movie trying to present a social message?
- In the end, is this message presented directly, clearly, or has the director used symbolism or metaphor to get the message across?

### Evaluating

Evaluate the movie

- How well was the plot developed and suspense maintained?
- How appropriate was the choice of cast?
- What was the quality of the production—camera work, setting, cinematography, editing?
- To what extent were you emotionally moved by the story? Why?